

DARKEST NIGHT OF THE YEAR

STEVE LUKATHER

♩ = 162

INTRO

GM7 EbMA7/G GM Eb/Ab w/BAR

1 2 3 4

1/2 -1 1/2

8 (8) (8) (8) 5 (5) 3

T A B

GM7 w/BAR

5 6 7 8

3 -1 -1 -1 -3 -5 -3

5 3 5 5 (5) 3 5 0 (0) <5> (<5>)

GM7 EbMA7/G GM Eb/Ab

w/BAR --- 1 FULL

9 10 11 12

1 1/2 FULL

(<5>) (<5>) 13 (13) 11 13 11 13

C5

49 50 51 52

P.M. -----

5 5 5 5 5 5 5 5

G5

E $\flat$ 5

B $\flat$ 5

A $\flat$ 5

53 54 55 56

P.M. ----- P.M. ----- P.M. -----

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

C5

57 58 59 60

P.M. -----

5 5 5 5 5 5 5 5

1.

G5

61 62 63 64

P.M. ----- P.M. -- P.M. -- P.M. -- P.M. --

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 2 3 0 3 1 3 0 1 2

C

2.

G5

Eb5**Bb5**

F5

65

66

67

68

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 65 through 68. Measures 65 and 66 are marked with a 'P.M.' (Piano Moderato) instruction. Measures 67 and 68 are marked with a 'P.M.' (Piano Moderato) instruction. The second system contains measures 69 through 72. Measures 69 and 70 are marked with a 'P.M.' (Piano Moderato) instruction. Measures 71 and 72 are marked with a 'P.M.' (Piano Moderato) instruction. The score is written for a single melodic line and a single bass line. The melody is written in a treble clef and the bass line is written in a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The lyrics 'The Rose Tree' are written below the bass line.

25

69

70

71

72

69 70 71 72

P.M.

G5

Eb5**Bb5****Ab5**

73

74

75

76

25

77

78

79

80

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The score is in 2/4 time and consists of 80 measures. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked "P.M." (Piano Moderato). The score is divided into four systems, each containing 20 measures. The first system is labeled "171" and the last system is labeled "80".

81

82

83

84

[illegible]

85

86

D SOLO

G5

Eb5

25

Ab5

87

88

89

90

[illegible]

91 **G5**

91

92

93

94

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, and the second system contains the next two measures. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are as follows:

- Measure 1: Quarter notes G4, A4, Bb4, A4, G4.
- Measure 2: Quarter notes F4, E4, D4, C4, Bb3.
- Measure 3: Quarter notes A3, G3, F3, E3, D3.
- Measure 4: Quarter notes C3, Bb2, A2, G2, F2.

Below the staff, the lyrics are aligned with the notes:

The Rose Tree, The Rose Tree,
The Rose Tree, The Rose Tree,
The Rose Tree, The Rose Tree,
The Rose Tree, The Rose Tree.

The score also includes a bass line with fingerings (1-3) and a guitar accompaniment with chords (G, F, E, D, C) and fingerings (1-3).

G5

Eb5

25

Ab5

95

96

97

98

G5

99

100

101

102

Musical score for "The Rose Tree" featuring a vocal line and a guitar accompaniment. The vocal line is in G major, 2/4 time, and the guitar accompaniment is in G major, 2/4 time. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The vocal line starts with a "P.M." marking and a dashed line indicating a rest. The guitar accompaniment starts with a "P.M." marking and a dashed line indicating a rest. The score is divided into three measures, each containing a vocal line and a guitar accompaniment line.

G5 **E♭5** **C5** **A♭5**

103 104 105 106

P.M. -----

G5

107 108 109 110

P.M. ----- P.M. -- P.M. -- P.M. ----- P.M. -- P.M. -- P.M.

G5 **E♭5** **C5** **A♭5**

111 112 113 114

P.M. -----

G5

115 116 117 118

P.M. -----

8 PRE-CHORUS

119 120 121 122 123 124 125 126 127 128 129 130

C CHORUS

G5 **E♭5** **B♭5** **F5**

131 132 133 134

P.M. P.M. P.M.

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

135 136 137 138

P.M.

A musical score for a piece titled 'P.M.'. The score is written on a five-line staff. The first line contains a series of eighth notes, grouped into four measures. The measures are labeled with the numbers 135, 136, 137, and 138. The notes are all eighth notes, and the rhythm is consistent throughout. The second line of the staff is a dashed line, and the third line is a solid line. The fourth and fifth lines of the staff contain a series of eighth notes, grouped into four measures, corresponding to the measures above. The notes are all eighth notes, and the rhythm is consistent throughout. The piece is titled 'P.M.' and is written in a simple, clean style.

G5 **E♭5** **B♭5** **A♭5**

139 140 141 142

P.M. ----- P.M. ----- P.M. -----

5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

25

143 144 145 146

P.M. -----

E OUTRO

G5

Eb5

Bb5

F5

147 148 149 150

P.M. ----- P.M. ----- P.M. -----

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CM7

151 152 153 154

8 (8) 7 8 7 8 8 (8) 8 x 8 10 10

G5

Eb5

Bb5

Ab5

155 156 157 158

P.M. ----- P.M. ----- P.M. -----

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

CM7

159 160 161 162

8 (8) 7 8 7 8 8 (8) 8 x 8 10 10